

International Marimba Festiva 2016

Congress

& Competition

JURY

Katarzyna Myćka - PL / DE

Eriko Daimo - JP / USA

Thodore Milkov - GR

Rüdiger Pawassar - DE

Sławomir Mścisz - PL / DE

Chairman of Marimba Festiva

30th March - 2nd April 2016, Bamberg, Germany

RTKV BAMBERG
TONKÜNSTLERVERBAND
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Marimba Festiva

Congress & Competition

International Marimba Festiva 2016

Deadline for registration: **January 15th, 2016**
Application at: www.marimba-festiva.de

The competition is aimed at young Marimba soloists up to 25 years of age, who will be divided into four age groups.

AG I - UNTIL 15 YEARS OF AGE

At least three stylistically different works.
Duration of performance: 15-20 minutes

AG II - 16 TO 18 YEARS

At least four stylistically different works.
Duration of performance: 20-30 minutes

In age group II, two rounds will be held. In the second round one obligatory piece* and at least one work of the submitted programme must be played. It is not allowed to repeat pieces from the first round.

AG III - 19 TO 21 YEARS

Stylistically different repertoire.
Duration of performance: around 40 minutes

In age group III, two rounds will be held. In the second round one obligatory piece*, at least one work of the submitted programme and one piece by J.S.Bach must be played. It is not allowed to repeat pieces from the first round.
Duration of the respective rounds: first round 20 minutes, second round 20 minutes

AG IV - 22 TO 25 YEARS

Stylistically different repertoire.
Duration of performance: around 50 minutes

In age group IV, three rounds will be held. In the second round, three contrasting pieces from a Cello Suite by J.S.Bach must be played and at least one work from the submitted programme. It is not allowed to repeat pieces from the first round. The third round includes the performance of an obligatory piece*.
Duration of the respective rounds: first round 15 minutes, second round 20 minutes, third round 15 minutes.

Contestants will be divided into the respective age groups according to the age they are on the day of the competition.

** The participants will be able to obtain the obligatory pieces 8 weeks before the competition.*